

Students want sports complex now

by Rachel M. Bell
A plan for Clarke's Sports Complex was first announced two-and-a-half years ago by the board of trustees, and an estimated completion date was slated for later this academic year. Currently there are no signs of construction. What happened?

President Catherine Dunn is enthusiastic about the future plans and uses for the complex.

Dunn's hope supersedes her disappointment. "We had hoped to have this started, as we had previously mentioned; however, extenuating circumstances have held up construction," Dunn said.

One of the reasons for the hold up is the construction site itself.

The first priority site is on the slope behind Mary Frances Hall. A ground sample taken by Conlon Construction Co. first showed that a possible lead mine existed under the hill. Tim Conlon said that after extensive soil borings were taken two weeks ago, they have concluded the site is safe for construction.

Another reason for the delay is the rise in building costs. To erect the facility, \$3 million to \$3.5 million is needed. Dunn said

the college had \$1.3 million to begin its construction, "and this money has been pledged by trustees alone."

Dunn said an endowment campaign will cover a five-year span and expand Clarke's faculty, technology and facility to new heights. "The sports complex will make us competitive with campuses our size. It will help us provide students every nuance a college should have—making it complete," Dunn said.

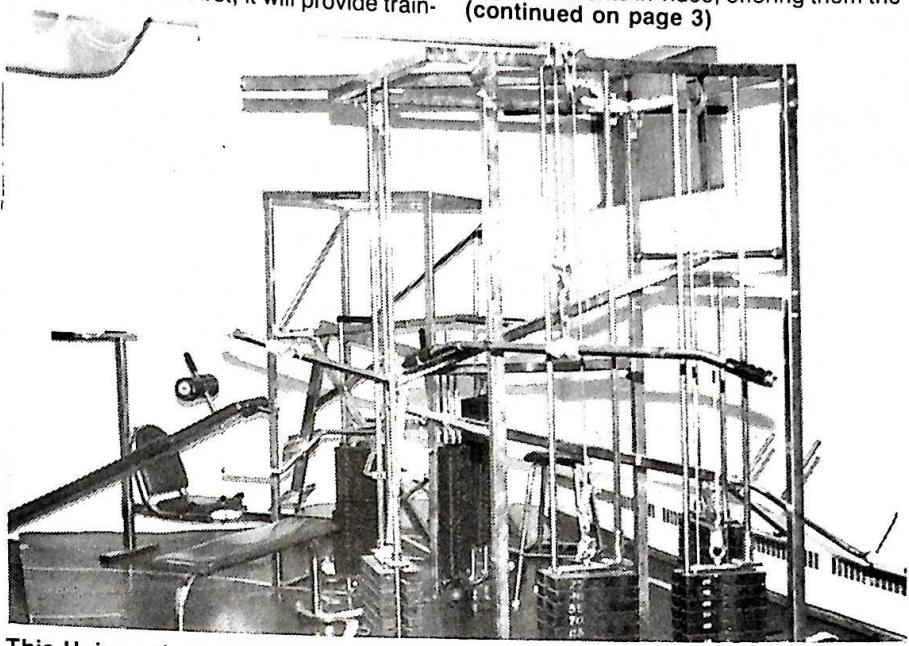
Rough sketches were shown to faculty and students by architects Hastings and Chivetta at meetings held late last month. The architects, who are based in St. Louis, were chosen after the board and Conlon Construction reviewed eight possible candidates.

Sketches for the complex show flexibility in design, enabling Clarke to use the building for a variety of purposes. Dunn said, "It will be a place where people can workout and teams will compete."

One proposed use for the sports complex is a state-of-the-art audio and visual center. Richard Heinz, an instructor in communications, would like to see this includ-

ed. He said, "A TV station in the complex has three values. First, it will provide train-

ing for students in video, offering them the (continued on page 3)



This Universal weight room equipment in Mary Josita Hall is held together with the aid of duct tape. (photo by Andy Haas)

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The Courier

Volume LXI Issue 5 Dubuque, Iowa October 26, 1990

New equipment enhances ASC

by Pat Eichhorst

Thanks to a \$50,000 Teagle Grant, the Academic Support Center and the Writing Lab have purchased more equipment designed to help students hone their math and writing skills. According to Bernadette Martin, director of the ASC, both areas, which are located on the upper level of the Nicholas J. Schrup, provide tutorial or computer assistance to students who need extra help.

A Novelle Network with Novelle Conduit System that can be accessed by any of the IBM computers has been installed in the ASC. The program includes instruction for algebra I and II and a math curriculum project for math work and remedial math work. Math instructors can also log on to see who has used the system and how well they have done.

The Writing Lab has purchased a Macintosh computer, printer and a software package called Writer's Helper. Olivia Archibald, director of the Writing Lab, said the new software provides instruction in planning, choosing a topic and organizing a paper. It also includes usage check, grammar check and spell check for use after a paper is written.

Writer's Helper will be accessible from those in the ASC and Media Center.

Martin said the decision about what to purchase with the grant money, which was earmarked for computer hardware and software, was the result of input from a number of individuals. Faculty and staff members began by discussing what the new equipment should do and then researched which software would best serve those purposes. They narrowed the options according to which computers could run the software. Finally cost and future expansion were considered.

All new equipment will be operational

within the next few weeks.

The Writing Lab and ASC were originally a single entry, established in the early 1980s, called the Skills Center. Martin said the center was only open a couple of days a week and seemed to have a negative image so many students were "shy about coming in for help."

The two were separated in the fall of 1989 and Martin believes they have a "better reputation" as a result.

Seven students work as math tutors and two more assist Martin in other capacities. Students must be recommended by the math department to work as tutors.

Most of the students who use the service have found they need extra help. However, the center is open to anyone and tutors are available every night and on weekends to assist students who want help.

While most of the software in the ASC is math-related, a few other departments do have programs available. S. Bertha Fox, professor of music, has Practica Musica software available for her students and S. Diana Malone, chemistry professor, uses Cricketgraph to help her classes with chemistry grouping. Art students use Macintosh IIs to design in either color or black and white for S. Carmelle Zserdin's design classes.

Martin estimates that the computers in the ASC are used at least 360 times per week. The Media Center is considered part of the ASC and houses listening areas and additional computers. Figures for use of the Media Center were not available.

The Writing Lab is also open to all students and is often used on the recommendation of an instructor. However, a great number of A and B students also use the facility, according to Archibald. She said that A and B students tend to be highly motivated to maintain good grades.

There are five peer tutors who assist in

the Writing Lab on work-study programs. Archibald said that tutors must have a good grasp of writing skills and that they are often, but not always, English majors.

She praised the students who work in the lab and said she wanted to "emphasize that the lab would not work without peer tutors." She feels that since they are about the same age as the students they help, they are less threatening and the students feel they are on equal terms. Use of peer tutors also allows the lab to remain open more hours.

There were 101 visitors to the lab from the beginning of the school year through mid-October. Archibald said that about half of the students seen each day have been to the lab before.

When a student comes in, they are asked what kind of help they need. If general help is required for a paper, the tutors look at whether the basic idea is good, the thesis is clearly explained and whether it is well organized. From there they may move on to specific questions of grammar, spelling and usage.

Archibald said that occasionally a student needs help choosing a topic or getting started on a paper. However, most come in with a paper that is already written but needs polishing.

Most of the work of the writing lab is done on an individual basis but the lab did hold two presentations last week on writing research papers. They were done at the request of faculty and staff members and the response was very good. According to Archibald, one of their immediate goals is to make the college community aware of the new equipment and to train people in its usage.

The Writing Lab is open from 8 a.m. to noon, 1-4 p.m. and 6-8 p.m. The ASC operates on the same schedule as the library.

Spiegel addresses therapy conference

by Julie Klein

S. Virginia Spiegel, psychology professor and director of the Personal Growth Center, attended the national conference for the American Association of Marriage and Family Therapists Oct. 3-7 in Washington D.C.

Spiegel, who is an associate member of the AAMFT, took part in plenary sessions, workshops and poster sessions. "These poster sessions were designed so researchers could present their findings," said Spiegel, who did research for her dissertation on "Family Dynamics: Alcoholic vs. Non-alcoholic Catholic Sisters." She presented this in coordination with Lauralee K. Rockwell, professor emerita at the University of Iowa.

The plenary session Spiegel particularly liked was led by Salvador Minuchin, former director of the Philadelphia Child Guidance Center, who now does volunteer work with underprivileged families in New York City. Minuchin presented his paper "Institutional Violence to Families." It was a discussion on the role of the court system and social service, and how they may do violence to families.

Of the 250 workshops offered, the discussions on bulimia and feminism interested Spiegel the most. "One of the interesting things I found out about bulimia was that therapists are seeing young girls with this illness whose fathers are Vietnam veterans. These men never discussed their experiences, so their daughters suffered bulimia as a way of acting out the pain their fathers suffered," Spiegel said.

Spiegel said she will incorporate what she learned in some of her classes. "We are presently studying structural family therapy, which was developed by Salvador Minuchin, and in the introduction to marital and family therapy class, we will be studying the feminist critiques of family therapy and using the book authored by the Women's Project," she said.

Spiegel thinks attending conferences like these serve many purposes. "It's a way to keep updated on issues. It's also a chance to interact with other professionals in the field; to know what they are doing. Being a counselor here gives me a chance to network with other counselors and learn from them. And as I said earlier, the information I learn at these conferences is useful in class discussions."

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Feature

Clarke dominates art exhibit

by Liz Klinger

The 1990 Competitive Art Exhibition was held at the Dubuque Museum of Art on Oct. 5 with awards following an opening reception. "It was a Clarke dominated event," said senior art major Tricia Gloeckler. Assistant Art Professor, S. Louise Kames,

won Best of Show; Julie Hughes, a sophomore art major, won first place in the amateur division; S. Helen Kerrigan and Linda Farrell received merit awards; Mark Walz and Linda Claussen received honorable mention.

Other Clarke students and alumni

chosen for the exhibit were: Barb Behnke, Laura Herrig, Daniel Holman, Amy Kline, Richard Pat Lombardi, Jennifer Mayka, Richard Nauertz, Chris Noel, Mike Pankow, Yuki Sakai, Doug Schlesier, Renee Schriner, Jaro Sebek, Martha Whitis, Monica Wilgenbush, Stephen Zeiser, Tomomi Nagao and

S. Carmelle Zserdin.

Rules for the contest stated that no more than two original pieces, created by professional or amateur artist within the past two years could be entered in the contest. The work also had to be matted and framed. "It wasn't like off the easel and down to the museum," said Kames. The competition was judged by John Monnier, an artist from the University of Wisconsin at Platteville.

According to Kames, a third of the overall exhibit was represented by Clarke students, alumni and faculty. "It's always nice to have someone from outside the Clarke community affirm our excellence," said Kames.

"It was a pretty big piece," commented Hughes of her 6-by-4-foot abstract piece that won best amateur. She said, "I took the idea of a monoprint that I had in color and enlarged it. I was really happy and surprised. Everybody's work was so good."

Walz said, "I helped move all the stuff. I was just shocked that the judge said something about my self-portrait. The only comment I could get out of people before was that it's blue. Even though I didn't win, I felt honored that he mentioned me."

Kerrigan, who won a merit award for her oil painting titled "Marbles," was pleased with the exhibition. "The entries were from all over. I was impressed by the variety of pieces that were displayed; the subject matter, size and technique."

Winning wasn't the only significant element of the competitive exhibition. Holman, who entered a silkscreen and a monoprint, said that the exhibit gave him "a sense of exposure." Zieser commented that it is "good to see my work doing something."

(continued on page 4)



From left Linda Claussen, S. Helen Kerrigan, S. Louise Kames, Mark Walz, Linda Farrell and Julie Hughes display a winning entry by Kames in the 1990 Competitive Art Exhibition. (photo by Andy Haas)

Students want action on sports complex...

whole forum of TV. Second, it would be possible to televise live sports events from Clarke and third, it could be used for positive public relations services. We could film guest speakers, VIPs and prospective students activities. As a whole, this center can be very impressive."

Although designs are still being finalized, Dunn described the current Physical Activities Center as an intricate part of the complex. The pool will have updated locker rooms and a glass corridor connecting it to the complex, while the upper PAC will be completely remodeled for aerobics and weight training.

Although the Clarke Board of Trustees and the administration appear to be aware of the immediate need for completion of the complex, student perceptions concerning the delay are varied and wide ranging:

Chris Whetstone, junior, said, "It seems feeble that Clarke takes out-dated equipment to train their athletes. They don't realize that the teams represent Clarke."

Senior, Jerry Tomasic said, "They want student athletes to do pre-season training but it's impossible to workout with the poor equipment which is a cast-off from local high schools."

Kerry McCarthy, junior, plays basketball and softball for Clarke. She said, "The weight room is nasty. It's dangerous, the equipment is frayed and falling apart." McCarthy said she is frustrated with the fact that "we have to work around high school team's schedules to prep for our games."

It is unreasonable to think the sports complex could be built in one semester however, some students feel as though they are being deceived.

"It's wrong for Clarke to use the sports complex as a recruiting tool," senior Richard Sewruk said, "because when students finally arrive there's nothing for them to use or see."

Junior, Jim Wachtel, who is a member of both the soccer and ski teams said he has suffered through empty promises. "Before I arrived my freshman year, I was told about a sports complex that would be completed by spring 1989. Since then I've endured working out in the sub-standard conditions of Mary Josita's weight room. I now workout at U.D.," he said.

Junior Sam Knaack said, "It seems like they don't want athletics here, well, maybe just soccer."

At the alumni homecoming luncheon, Dunn spoke on the state of Clarke college. She used particular care while outlining the need for a sports complex. "A number of alumni during homecoming approached me and said, 'Get it done.' They want to see it built," Dunn said.

Having a sports facility will finally give Clarke teams a home court. But for now students must survive another season of hopping from high school to high school. "It's like you have no identity for a home court. We are a traveling home team," senior Adam Rapp said.

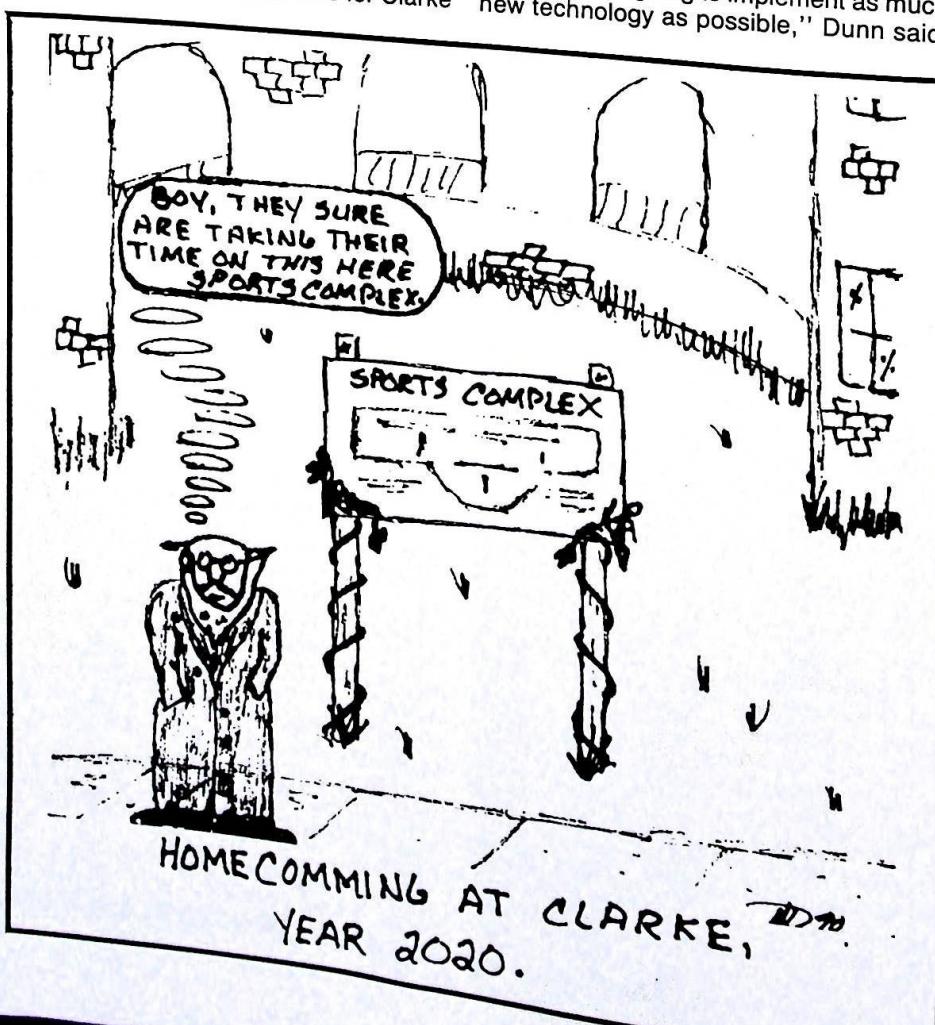
"It might help things other than inter-collegiate sports. Classes like sports medicine could be offered here for Clarke

students," Wayne Glenn, senior, said.

Mike Davenport, junior, said "If Clarke wants to be competitive in sports something needs to be done with these facilities we have to workout in now. I don't think the administration cares if we have sports here at Clarke."

Glenn said, "They're too dedicated to academics to let Clarke become a sports college. When I first came here, I missed games because I couldn't get excused from class."

In the next five years, we hope to have a sports complex and campus with complete state-of-the-art fiber optics, video disks for teaching, more computers, even more equipment for departments like video. We are going to implement as much new technology as possible," Dunn said.



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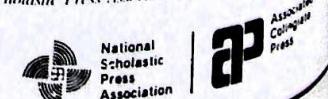
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exhibit

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(continued on page 4)

October 26, 1990

Clarke Courier

Page 3

I would've bought a Macintosh even without the student discount.

"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

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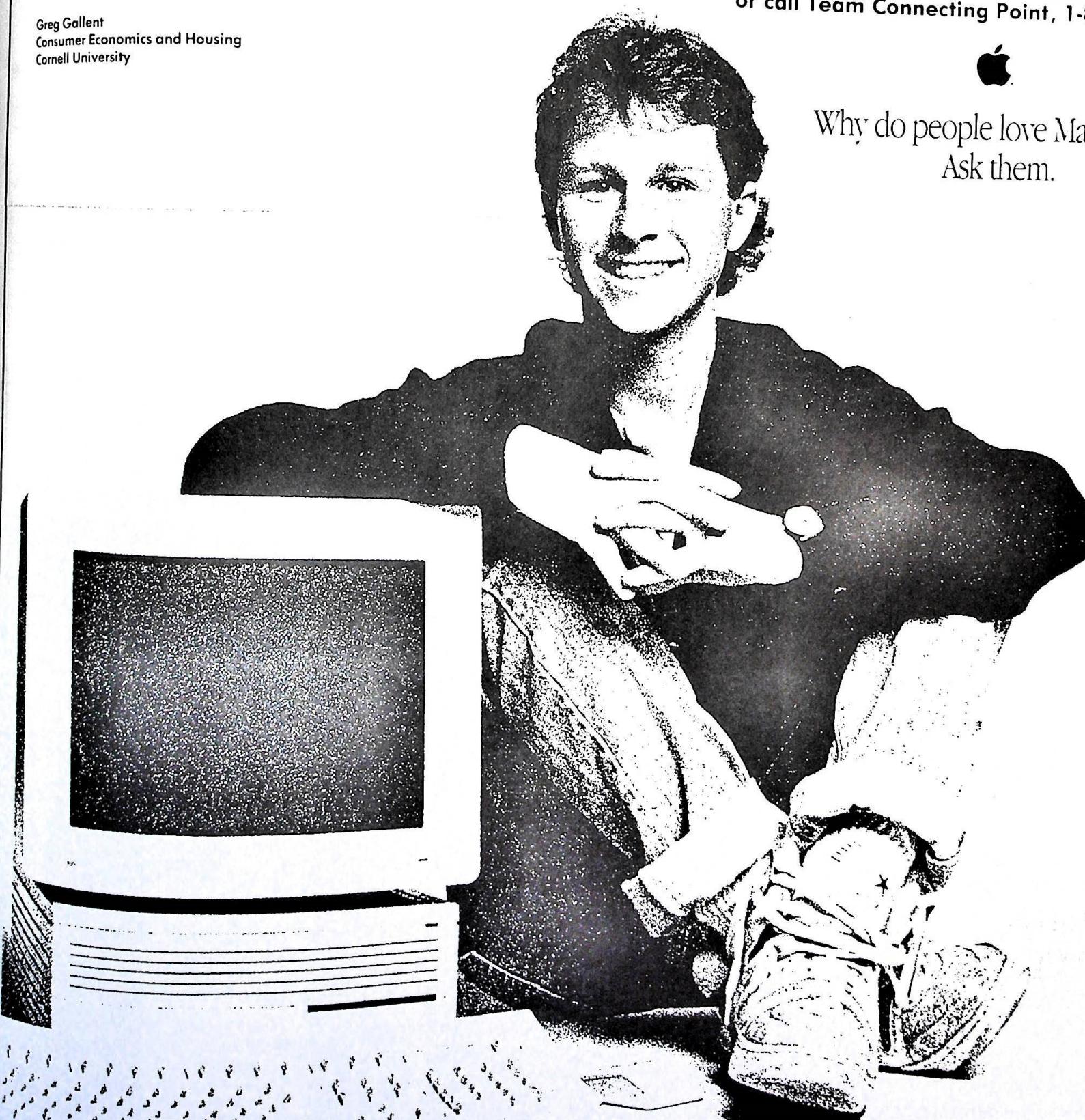
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Sports

Men's soccer on a comeback

by Wayne A. Glenn

They have been creeping up slowly, but surely. And now they are back in full force. Yes, it is the 1990-91 Clarke College soccer team. After finishing more than half the season with a 5 win and 5 loss record, the Crusaders have risen above the misfortunes, pains and disappointments of the past. The team's Head Coach, Tom Hoelsher, is leading his players head first into the future.

The Crusaders' roster includes seniors Brian Shaw and Scott Burgmeyer; juniors Paul Moeller, Jim Wachtel, Dennis Welu, Jim Lease and Curtis Ehlinger; sophomores Rich Kruszynski, Eric Duray and John Zielinski; and freshman Ron Honeyman, Jeff Hudson, Mark Pannerella, Luis Martinez, Jorge Salcedo and Masataka Osawa. The team has a lot of experience with the returning play of Moeller, Wachtel, Welu, Burgmeyer, Kruszynski, Duray, Zielinski and Shaw, who is not only a player but also the assistant coach.

Art exhibit...

supposed to do — be seen. It's nice to see my work get out of my drawers," Noel said, "I think it gives you a sense of pride to have your work framed and displayed publicly." Kames' award-winning artwork consisted of a wood-cut piece created while on fellowship at Kala Institute, a professional printmaking institute in Berkely, Calif., additionally supported by a Clarke faculty summer grant. The piece titled, "untitled" was modeled after a tree in the Atrium.

"The first prize I ever won was when I was a sophomore at Clarke in the fall of 1975. It was my first taste of competition. I've been hooked ever since."

Professor of art, Doug Schlesier, also won his first award at the same competition in October of 1969. At this time the competition was held and exhibited in the Carnegie-Stout Library. Schlesier said the artist who judged his competition, a sculptor named DuWayne Lesperance from the University of Wisconsin at LaCrosse, will be displaying his work in the Quigley Gallery 1550 Nov. 5 with an opening reception at 7 p.m.

All entries in the competition are being displayed at the museum, 8th Street and Central Avenue, until Oct. 31.

"It is an unusual pleasure compared to the past, having eight returning players," said Shaw. "It helped us get off to a good start this year instead of rebuilding from the start as we have been forced to do in the past."

As a team on a mission, the Crusaders are focused on making a statement with their play, one that screams of a team with a winning attitude. The team plans to attack the future very aggressively, but without making the mistake most teams make when they are on a comeback. "We don't want to make the usual comeback mistake of only playing for the future and forgetting about the present," said Shaw. "We have to keep our visions on the rest of this season, taking one game at a time, if we want to have a successful future."

The soccer team has finally caught up with many of its goals. Yet, the Crusaders feel that they still have not reached their potential. The team knows that they have much more room for improvement. "It's good to work for perfection, because even though you know you can't ever achieve it, you know you have done your best," said Shaw.

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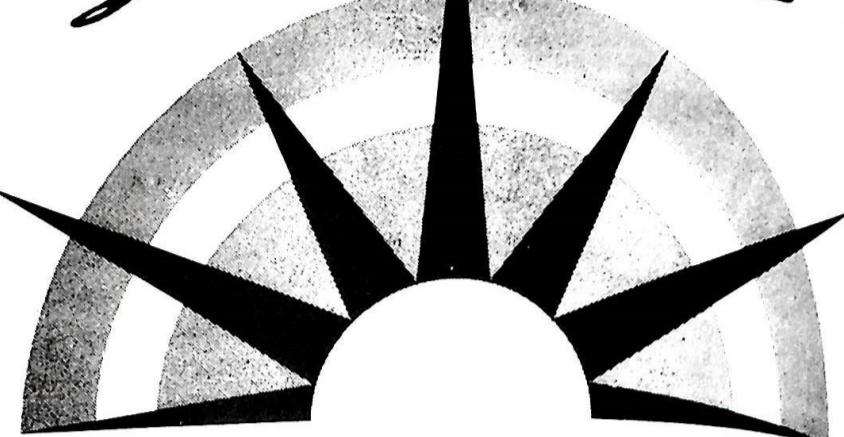
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